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Shakespeare The Merchant Of Venice

The Merchant of Venice is a 16th-

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century play written by William Shakespeare in which a merchant in Venice named Antonio defaults on a large loan provided by a Jewish moneylender, Shylock. It is believed to have been written between 1596 and 1599. Although classified as a comedy in the First Folio and sharing certain aspects with Shakespeare's other

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romantic comedies, the play is most ...

The Merchant of Venice - Wikipedia

The Merchant of Venice is the story of a Jewish moneylender who demands that an antisemitic Christian offer “a pound of flesh” as collateral against a loan. First performed in 1598, Shakespeare’s study of religious difference remains

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controversial. Read a character analysis of Shylock, plot summary and important quotes.

The Merchant of Venice: Study Guide | SparkNotes

Summary of William Shakespeare's Merchant of Venice: Shylock asks for a pound of flesh as part of a loan contract

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(weird), Bassanio agrees to it (weirder), and Portia saves the day by cross-dressing and pretending to practice the law (perfectly normal).

Summary of The Merchant of Venice | Shakespeare Birthplace ...

The Merchant of Venice (c. 1596-97) uses a double plot structure to contrast

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a tale of romantic wooing with one that comes close to tragedy. Portia is a fine example of a romantic heroine in Shakespeare's mature comedies: she is witty, rich, exacting in what...

The Merchant of Venice | Plot & Characters | Britannica

William Shakespeare wrote The

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Merchant of Venice between 1596-1598. It is usually classified as a romantic comedy though its dramatic scenes are hugely popular and some speeches amongst characters like Shylock and Portia have incited much study and debate. The play begins with Bassanio, a young man and a Venetian of noble rank.

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The Merchant of Venice by William Shakespeare

The Merchant of Venice, like most of Shakespeare's comedies, is about love and marriage. But the p... Reading Shakespeare's Language: The Merchant of Venice. For many people today, reading Shakespeare's language can be

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a problem—but it is a problem that ... An Introduction to this Text.

The Merchant of Venice | The Folger SHAKESPEARE

Which is a pound of this poor merchant's flesh, Thou wilt not only loose the forfeiture, But, touch'd with human gentleness and love, Forgive a moiety of

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the principal; Glancing an eye of pity on his losses, That have of late so huddled on his back, Enow to press a royal merchant down And pluck commiseration of his state

Merchant of Venice: Entire Play - William Shakespeare

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All's Well That Ends Well Antony &
Cleopatra As You Like It Comedy of

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Errors Coriolanus Cymbeline Double
Falsehood Edward 3 Hamlet Henry 4.1
Henry 4.2 Henry 5 Henry 6.1 Henry 6.2
Henry 6.3 Henry 8 Julius Caesar King
John King Lear King Richard 2 Love's
Labour's Lost Macbeth Measure for
Measure Merchant of Venice Merry
Wives of Windsor Midsummer Night's
Dream Much Ado About Nothing Othello

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...

Merchant of Venice: Act 4, Scene 1 - PlayShakespeare.com

"The quality of mercy" is a monologue by Portia in William Shakespeare's The Merchant of Venice; it occurs during Act 4, Scene 1, set in a Venetian Court of Justice. It is the speech in which Portia

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begs Shylock for mercy. The speech is regarded as one of the great speeches in Shakespeare, and it is an example of the esteem Shakespeare held for those who showed mercy.

The quality of mercy (Shakespeare quote) - Wikipedia

Shakespeare 's The Merchant of Venice,

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written between 1596 and 1598, is questionable as to whether or not it is considered racist. Some scholars say the play is anti-Semitic, while others say it is misogynistic. There are times in the play where the characters discriminate against each other, ...

Religious Discrimination In

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Shakespeare's The Merchant Of ...

A summary of Part X (Section5) in William Shakespeare's The Merchant of Venice. Learn exactly what happened in this chapter, scene, or section of The Merchant of Venice and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

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The Merchant of Venice: Act III, scenes i-ii | SparkNotes

Venice. A street. Scene 4. Belmont. A room in PORTIA'S house. Scene 5. The same. A garden. Act IV. Scene 1. Venice. A court of justice. Scene 2. The same. A street. Act V. Scene 1. Belmont. Avenue to PORTIA'S house. Characters (23 total)

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Click on a name to see all of that character's speeches. All; Antonio, a merchant of Venice; Balthasar ...

The Merchant of Venice :|: Open Source Shakespeare

Here we've listed a few of the well-known quotes in The Merchant of Venice, in order of appearance in the

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play. Peter O'Toole as Shylock. The Merchant of Venice (1960) directed by Michael Langham.

Famous quotes | The Merchant of Venice | Royal Shakespeare ...

126 quotes from The Merchant of Venice: ... — William Shakespeare, The Merchant of Venice. tags: mercy. 202

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likes. Like “The man that hath no music in himself, Nor is not moved with concord of sweet sounds, Is fit for treasons, stratagems, and spoils; The motions of his spirit are dull as night, And his affections dark as Erebus.

The Merchant of Venice Quotes by William Shakespeare

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Shakespeare's The Merchant of Venice is a story of prejudice, social injustice, money and love. Unfortunately we cannot guarantee support for browsers with Javascript disabled, you may experience some difficulties using this website.

The Merchant of Venice | Royal

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Shakespeare Company

The Merchant of Venice William Shakespeare CONTENTS: Bibliographic Record Dramatis Personæ: LONDON: OXFORD UNIVERSITY PRESS, 1914 NEW YORK: BARTLEBY.COM, 2000 Act I Scene I Scene II Scene III Act II Scene I Scene II Scene III Scene IV Scene V Scene VI Scene VII Scene VIII Scene IX Act III

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Scene I Scene II Scene III Scene IV Scene V Act IV ...

The Merchant of Venice. Craig, W.J., ed. 1914. The Oxford ...

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Gratiano speaks an infinite deal of nothing, more than any man in all Venice. His reasons are as two grains of wheat hid in two bushels of chaff: you shall seek all day ere you find them, and, when you have them, they are not

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worth the search. 120 Ant. Well, tell me now, what lady is the same: To whom you swore a secret pilgrimage,

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